

# San Tropez Piano Solo

Richard Wright

Allegro  
Swing 8ths

Transcribed by  
Jason Hirth

Gmaj<sup>7</sup>                    Gm<sup>6</sup>                    Gmaj<sup>7</sup>

Piano

7                    Gm<sup>6</sup>                    Gmaj<sup>7</sup>                    Gm<sup>6</sup>

Pno.

12                    Gmaj<sup>7</sup>                    Gm<sup>6</sup>

Pno.

17                    G<sup>7</sup>                    A<sup>7</sup>

Pno.

2

21 C<sup>7</sup>

Pno.

D<sup>7</sup>

Musical score for piano (Pno.) in G major. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 25 starts with a Gmaj7 chord. Measures 26 and 27 show a melodic line with eighth-note patterns, connected by a slur. Measure 28 begins with a Gmaj7 chord. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 26 and 27 are silent. Measure 28 ends with a bass note.

Musical score for piano (Pno.) in G major. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. Measure 36 starts with a G major 7th chord (G-B-D-G) followed by a sixteenth-note pattern. Measure 37 begins with a sixteenth-note pattern and ends with a G minor 6th chord (G-B-D-F#). Measure numbers 36 and 37 are indicated above the staff.